

SEIZE: Overtime

24th March---30th
March

OVERTIME is an exciting new art exhibition that explores the differences between office spaces and the artists' studio. SEIZE Leeds has invited 26 artists to respond to an office space – to explore the tools and working methods common to such spaces through making art. Occupying a disused floor of Wellington Park House, in Leeds' busy financial district, the exhibition brings together a diverse range of artists in order to showcase both emerging and more established practitioners from across the country.

Often seen as a bureaucratic environment, offices are associated with systemized tasks, the management of data and pro rata salaries, but rarely unregulated creative play. OVERTIME seeks to use the unexpected friction generated by placing the work of art in the office to interrogate fixed attitudes towards working practices more generally.

The financial quarter of Leeds has an

ARTIST STATEMENTS

25 Wellington
Street

Leeds LS1 4WG



abundance of empty working units, each flagged by a hopeful 'To Let' sign .

Taking this up as an unavoidable reality of current-day Leeds, SEIZE has organised this show as a way of proactively responding to the problem and imagining the city's possible futures.

Taking caricatures of the office worker and the artist as starting points, SEIZE has therefore established a platform for artists and viewers to debate issues surrounding the distinctions (or lack thereof) between making art and other more conventional modes of work, whilst furthering discussions that are still fresh about art, education, unemployment and the economy.

Expect a lively mix of artworks reflecting the broad range of contemporary artistic practices including: image-based work, sculpture, digital projections, installation, painting, screen-based works, performances, and participatory projects, all of which will be housed at the Wellington Street site.

On Friday 28th March, Wellington Park House will also play host to a conversation led by Derek Horton (Co-



Director of &Model
Gallery, Leeds) and
Bruce Davies (Director
of
BasementArtsProject).

Open to all, the “Coffee
break Seminar” aims to
tackle the Work/Play
dualism that thematises
this show. Using the art
displayed in the space
as a springboard for
discussion,

the session will examine
this dualism in the
context of
twenty-first century
problems to ask, ‘should
work and play be kept
apart?’ In the spirit of
every good office, tea,
coffee and biscuits will
be provided. (Times tba)

**Participating artists &
collectives are:**

Lily Ackroyd-
Willoughby/ Mike
Ainsworth/ Anachron-
Gen/ Alice Bradshaw/
Lydia Catterall/ Spike
Dennis/ Natalie Drenth/
Emma Hardaker/ Phill
Hopkins/ Edward Hurst/
Luc Jones/ Ellie
MacGarry /Bess Martin/
Tom McGinn/ Emma
Moody-Smith/ Julia
Miorin/ Shanie Mor/
OFFCUT collaborative/
Leo Plumb/ Ned Pooler/
Stanley Quaia/ Alec
Shepley/ Will Turner/
Philip Welding/ Matt
Wheeldon

Listings Information:
OVERTIME, free
exhibition: Opening
Night 26 March 7-
9.30pm. Show ends
Saturday 29 March

2014

Opening hours:

Thursday & Friday

11am – 6pm, Saturday

11 – 5pm

Wellington Park House,

25 Wellington Street

(NB: entrance via Thirsk
Row) Leeds, LS1 4WG

The nearest public car
park is located at Leeds
train station.

Coffee-break seminar:

Should work and play

be kept apart? Friday

28th March (Times tba)

Refreshments will be
provided.

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SEIZE Leeds